



Lilker Supports Palaces for the People Exhibit

In a city built through engineering and architectural ingenuity, the work of Spanish immigrant Rafael Guastavino, Sr. (1842-1908) and his son, Rafael Jr. (1872-1950), stands out among the great forces that shaped New York City. Used in more than 200 buildings throughout the city, including the great Cathedral of Saint John the Divine, Grand Central Terminal, the Bronx Zoo's Elephant House and the historic City Hall Subway Station, the Guastavinos' revolutionary tile system for constructing ceiling domes and vaults is being celebrated with an exhibition at the Museum of the City of New York now through September 7. (See *press release*)

Lilker Associates is proud to be a supporter of the exhibition, ***Palaces for the People: Guastavino and the Art of Structural Tile***. We join a group of prominent architects, engineers and organizations honoring the work of these visionary men who have contributed so greatly to the artistic legacy of our industry.

We hope you will have the opportunity to visit the exhibition first hand, which includes a large scale replica of a Guastavino vault and original drawings from the Guastavino Fireproof Construction Company. Enjoy!

A handwritten signature in black ink, which appears to read "Susan Filth". The signature is fluid and cursive, with a large loop at the end.

